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We are excited that you have decided to experiment with overdyed threads! We want to ease any stress you have about stitching with something you are unfamiliar with. Working with overdyed floss is a fun experience and we would like to share some extra information to ease the transition. We developed our Sampler Threads™ to be bright, lively, and variegated. Our Simply Shaker™ and Simply Wool™ threads were designed specially to give new pieces a vintage appearance, the thread colors are muted; the color variations per strand are subtle.

Since our threads are carefully handcrafted in small batches, there may be some color and shade variations from each dye lot to the next. We specifically craft our threads to evoke an emotion or mood, rather than create something that looks machine made. We are highly influenced by nature and the world around us. Our naming process is to help our users experience the mood or emotion that we had in mind. For example, when you see an evergreen, in nature it could be a Blue Spruce or Cape Cod Scrub Pine – each has different color values but are still an evergreen. Therefore, when we named our thread Evergreen it is more the overall mood of that tree not a specific species, and like each species is unique our threads can also vary slightly.

Part of the excitement of working with overdyed threads is that no two stitched pieces will look identical. Each finished piece is just as original, as the person that created it. Another exciting part about stitching with overdyed thread is that just one color can add depth and variety to a piece. With overdyed threads, you need not worry about constantly changing thread colors in your needle; one strand of overdyed floss takes the place of several individual thread colors.

Since our threads have such subtle color changes, it is possible to cross stitch using the Danish method (working a row of half crosses out in one direction, then working the top half of the cross stitches on the return trip). Working an area in this method will give a more dappled appearance. For a crisper look, work by crossing each stitch as you go. This second method will tend to leave the thread color variations in a more striped or patched look. Since so many of our threads are inspired by nature, it would make sense that many pieces include flora. With that being said, it is recommended that you stitch in vertical rows than horizontal rows, this gives the plant or tree look like it is growing upwards, as nature intended. Our threads really shine in simplistic designs, where a large area filled with our threads overdyed thread really shows off the variegation in tone and value, but don't let that discourage you from trying something more intricate as that can also be stunning.

Over our time, we have received several inquiries from stitchers asking for a conversion from our threads to a single dyed thread like DMC or Anchor. This is one inquiry that we simply cannot attempt, it would be seemingly impossible. Since our threads have numerous different tones and values of color, it is difficult to say what color would correspond with a static, singular color.

Our threads are available in two sizes, 5-yard and 10-yard skeins, to give you the opportunity to customize your piece and try overdyes where they can. For those wishing to stitch with our threads but are unsure of what they need to buy, please see the table below for a rough estimate.

Fabric Count	Numbers of Strands Used	Number of Stitches an 18" length covers
36-40	1	46-50
32	2	42
30	2	38
28	2	35
26	2-3	32